

LITTLE MAGGIE

Old-Time, Bluegrass; Breakdown and Song. **DATE:** Late 1800's; **CATEGORY:** Fiddle and Instrumental Tunes; **RECORDING INFO:** "Little Maggie With a Dram Glass In Her Hand" was first recorded by Grayson and Whittier in 1928; The Stanley Brothers; Fred Cockerham; Kingston Trio; Ricky Skaggs; **NOTES:** "Little Maggie" is part of the "Darling Cory/Corey" family of "white blues" songs that include "Country Blues/Hustling Gamblers" which were found in the Appalachian region in the late 1800's. Barry O'Connell suggests that this "lyric and tune family has been around in the southern mountains for over a century. The family of tunes probably originates late in the 19th century and belongs to the then developing tradition of white blues ballads." "Little Maggie" was recorded by the Stanley Brothers in 1946, when their music was more old-time than bluegrass in style. Mt. Airy, North Carolina fiddler Tommy Jarrell remembered the tune "going around" the Round Peak area (where he grew up) around 1915 or 1916, and it became quite popular with the younger folk.

Yon - der stands lit - tle Mag - gie with a
dram glass in her hand She's
pass - ing a - way her trou - bles by
court - ing a noth - er man.

G F G D G
Yonder stands little Maggie with a dram glass in her hand
F G D G
She's passing away her troubles by courting another man.

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Oh how can I ever stand it just to see them two blue eyes
A-shining in the moonlight like two diamonds in the skies.

Pretty flowers were made for blooming, pretty stars were made to shine
Pretty women were made for loving, Little Maggie was made for mine.

Last time I saw little Maggie she was setting on the banks of the sea
With a forty-four around her and a banjo on her knee.

Lay down you last gold dollar, lay down you gold watch and chain
Little Maggie's gonna dance for Daddy, listen to this old banjo ring.

I'm going down to the station with my suitcase in my hand
I'm going away for to leave you, I'm going to some far distant land.

Go away, go away little Maggie, go and do the best you can
I'll get me another woman, you can get you another man.